

Boyd-Pates received BA in Tyree his Communications from CSU Bakersfield in 2012, with a minor in Black Studies. He is currently the Associate Curator of Western History at the Autry Museum of the American West in Los Angeles. There he develops exhibits in American history, namely the African American experience in the American West, and most recently on projects that engage the community in the age of COVID and the Black Lives Matter movement. In addition, he is a 2021 Civic Media Fellow at the Annenberg Innovation Lab at USC and a 2021 Innovation Fellow with the UCLA Luskin Center for History and Policy at UCLA. His work has been noted in major publications, and he is featured in the documentary Fight the Power: The Movements that Changed America, executive produced by the former NBA star Kareem Abdul Jabbar.

Free parking in Lot C after 6 p.m.

All off-campus/non-affiliated guests as well as CSUB faculty, staff, and students attending this event must complete the online COVID pre-screening and must adhere to CSUB's COVID-19 Vaccine Policy, either a negative test or proof of vaccination: https://www.csub.edu/covid-19.



PRESENTS

"Remixing the Archive: Making Black History Contemporary"

WITH Tyree Boyd-Pates

Thursday, March 24, 2022 6:30pm

ON CAMPUS in the Dezember Reading Room

ALSO BROADCAST ON

Walter W. Stiern Library YouTube Channel

